리프레인 러브

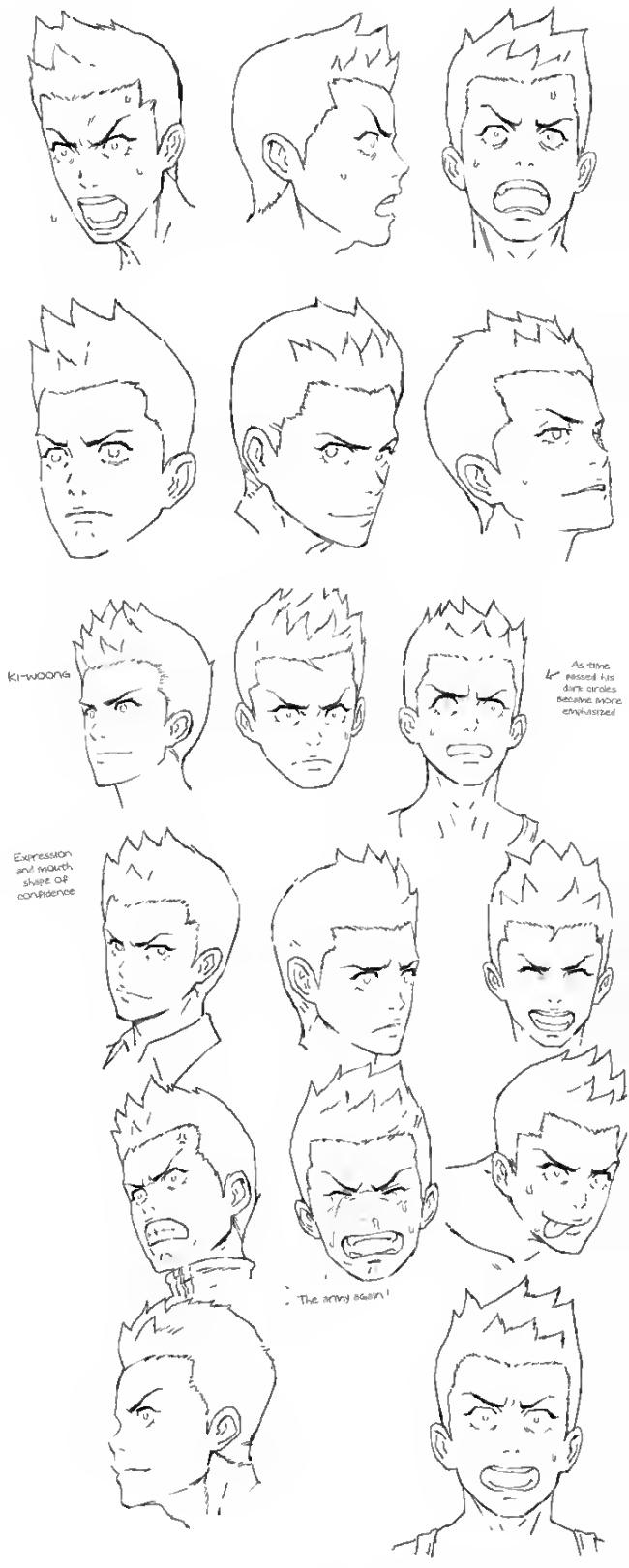
LOVE

Delay Notice

Hello,
this is Illustrator Conti and Author
Lee Hyun-suk from Refrain Love.
We sincerely apologize to our readers,
but we will be putting out this delay
notification so that we can focus on
chapter 47 and the final chapter.

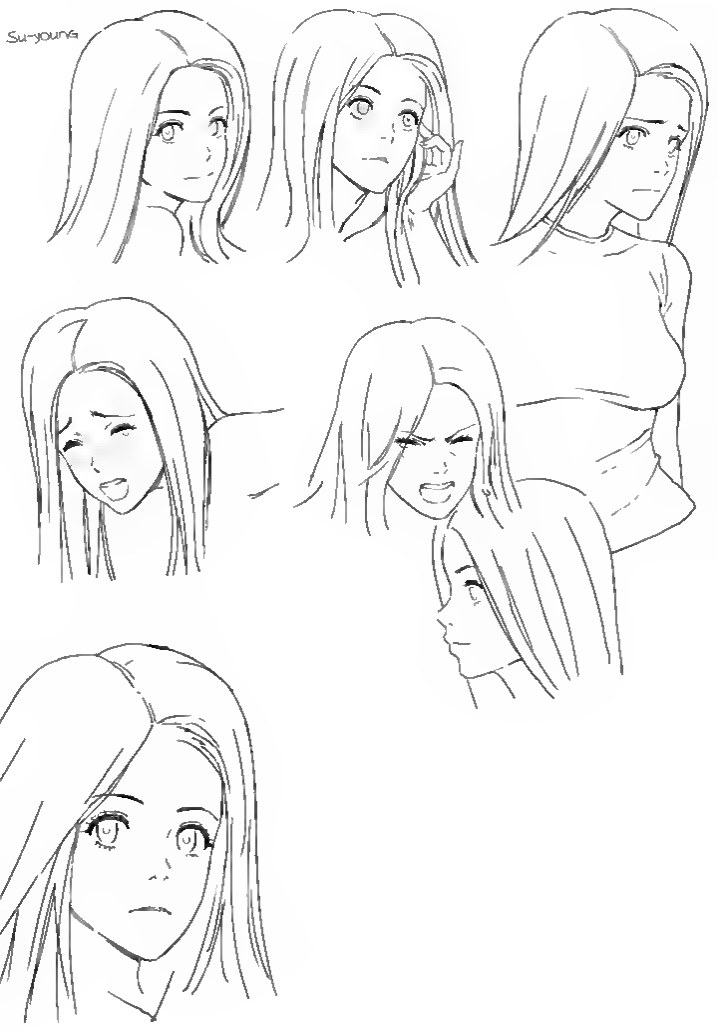
With this delay notice,
I will take the opportunity to upload some
first drafts of RL characters that I came up
with as I was getting ready for serialization.
They look very different from how the
characters look currently, but I still look
at these drawings posted up on my wall
whenever I'm drawing at my work station.

1. Ki-woong


Ki-woong
As time passed his dark circles became more emphasized
Expression and mouth shape of confidence
The army again!

The Ki-woong portrayed in the current manhwa has a bigger ins than the Ki-woongs portrayed here, but since this was my first time having to draw a character with Sanpaku eyes like this, I still have fun to this day drawing this character out. Refrain Love was the first time doing a full-scale manuscript through penline, so the character looks very line drawn without much efficiency. I had to draw these lines rather quickly while working on the manuscript, so when it came to contours for face or head, a lot of simplistic drawings took place.

2. Su-young



Su-young was supposed to be drawn simplistically,
just like Ki-woong was when I designed her for the manuscript,
but a lot of cuts had to be made because of my own lack of skill,
and so a lack of quality was apparent in the beginning due to my dismay.
Additionally, male characters were drawn rather quickly so that cartoony
aspects could be kept in place, but my desire to keep the females
looking realistic got too strong, so it's a shame. Out of all the examples
shown above, the one on the bottom is my favorite Su-young drawing.
I used Intuos to draw these examples, but current Su-young is
being drawn through Cintiq. --;;

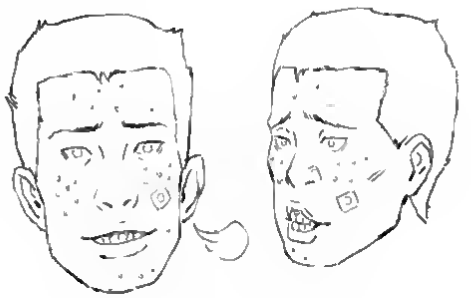
3. Chang-suk

The ugly character in this story is Sergeant Koo Chang-suk. Currently, he's being drawn with his lips and eyes exaggerated. ^^ Because of his curly hairstyle, he takes the longest to draw out of all the male characters. I wanted to draw a character that was ugly but still had a cute side to him. From here on out, I want to keep drawing an ugly(?) character like him along with a main character that is far from his looks.

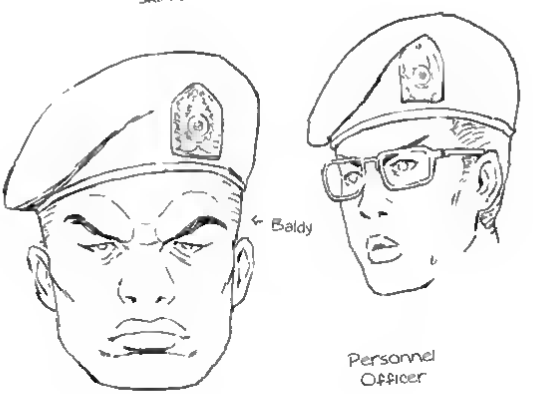
4. Mi-jung

At the beginning of the manuscript, I was going to draw her with a short hair concept, but she was switched to a blonde, wavy hairstyle at the request of the author. I drew her differently than I drew Su-young by making her look like she has more attitude through her eyes, by puffing up her lips, and by giving her earrings .. But now I can't really tell who's who .. -__-;; I really can't tell the difference if I change up the hairstyle. This is all because of my own lack of skills.

5. Miscellaneous.



Soldier with the skin disease



These are the supporting characters that were drawn before the main characters. All the other supporting characters were just drawn through improvisations as they appeared through continuity. I'm relieved that the personnel officer doesn't look like how I drew him in the beginning. Nevertheless .. ^_^; Along with the main characters, I plan on making these supporting characters appear as well in my next work.

6. Sample Illustrations

And finally, sample illustrations I sent to Lehzin before we got serialized.

Refrain Love still has chapters 47 and 48 remaining.
Please keep reading all the way till the end and
cheer us on~ ㅜㅜ

To be Replayed...

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